EMMA MAY GABEL
BOYERTOWN, PA.

HARP ALBUM No. 4

⑫ REPRINTED COPYRIGHTED HARP SOLOS

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COMPILED
AND
EDITED
BY
A. F. PINTO

1. IMPRESSIONE . . . . . SODERO
2. SUNSET . . . . . PINTO
3. A SPRING THOUGHT . . . . . SCHUETZE
4. BUTTERFLIES. . . . . VERDALLE
5. IDYLL . . . . . LOUKINE
6. THE ROSEMARY. . . . . PINTO
7. VALSE CAPRICE. . . . . LAPITINO
8. ORIENTAL. . . . . NICOLETTA
9. POEM EROTIKEN. . . . . GRIEG
10. LARGO . . . . . HANDEL
11. HUMORESKE . . . . . DVORAK
12. SIX PETITE CANONS . . . . . TORGERSON

PRINTED IN U. S. A.

Nº 1

Impressione

DOMENICO SODERO

Impressione

DOMENICO SODERO

Andantino moderato

HARP

pp espress.

(E♮) (A♮) (D♮ B♮) (B♭ D♭)

p poco accel. *poco ritard.*

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a tempo

(B♮ G♯)

mf

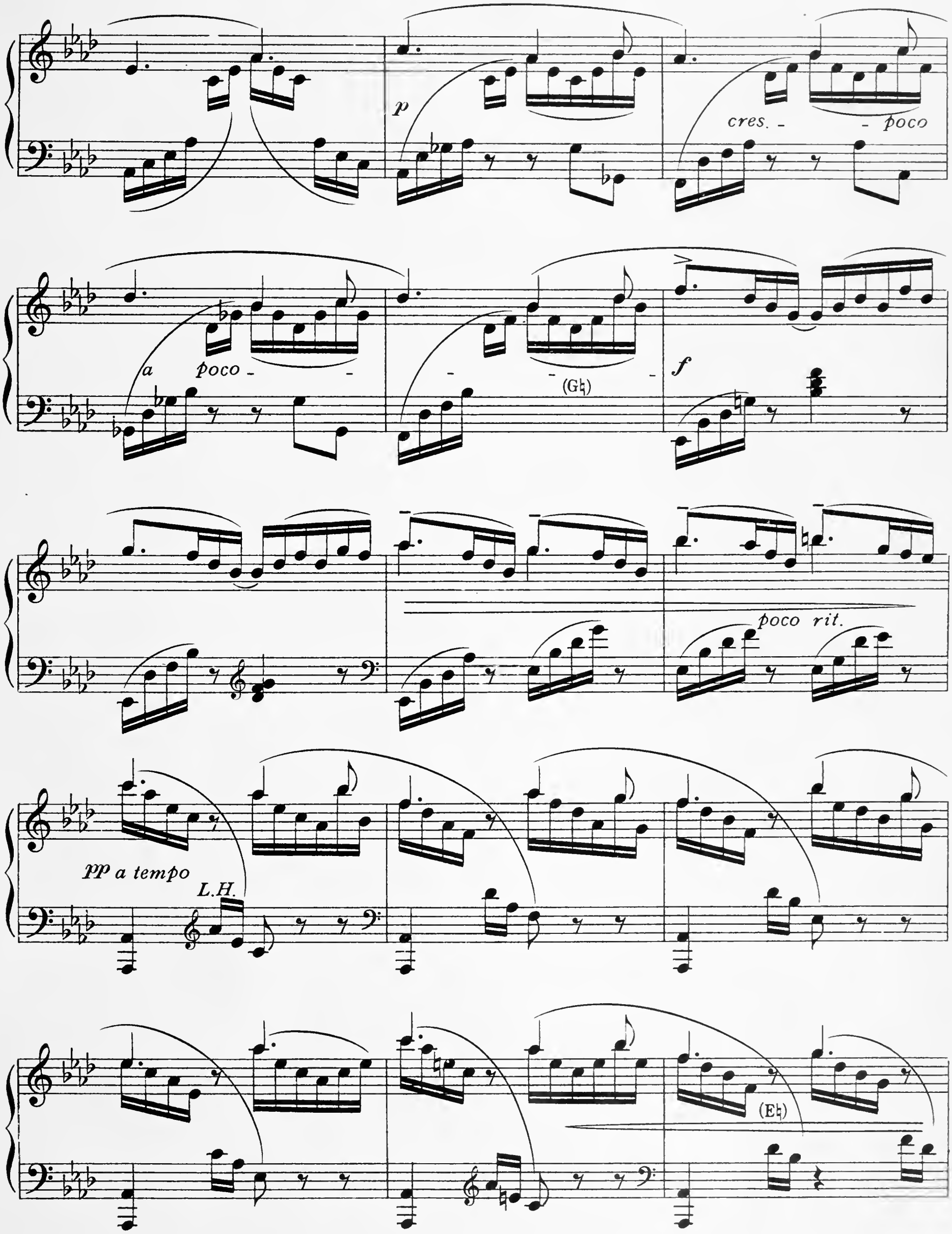
(F♯ D♯)

p

(A♭)

ritard.

pp a tempo


p
cres. - - poco
a poco - - - - - -
(G♮)
f
poco rit.
pp a tempo
L.H.
(E♮)

(A♭)

(D♭)

p

pp

rit.

f ritenuto

ff

ritard. molto

f

Sostenuto

ff

più rit.

ff a tempo

p rit. molto

pp

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To Agnes Keenan Pinto

The Rosemary

from

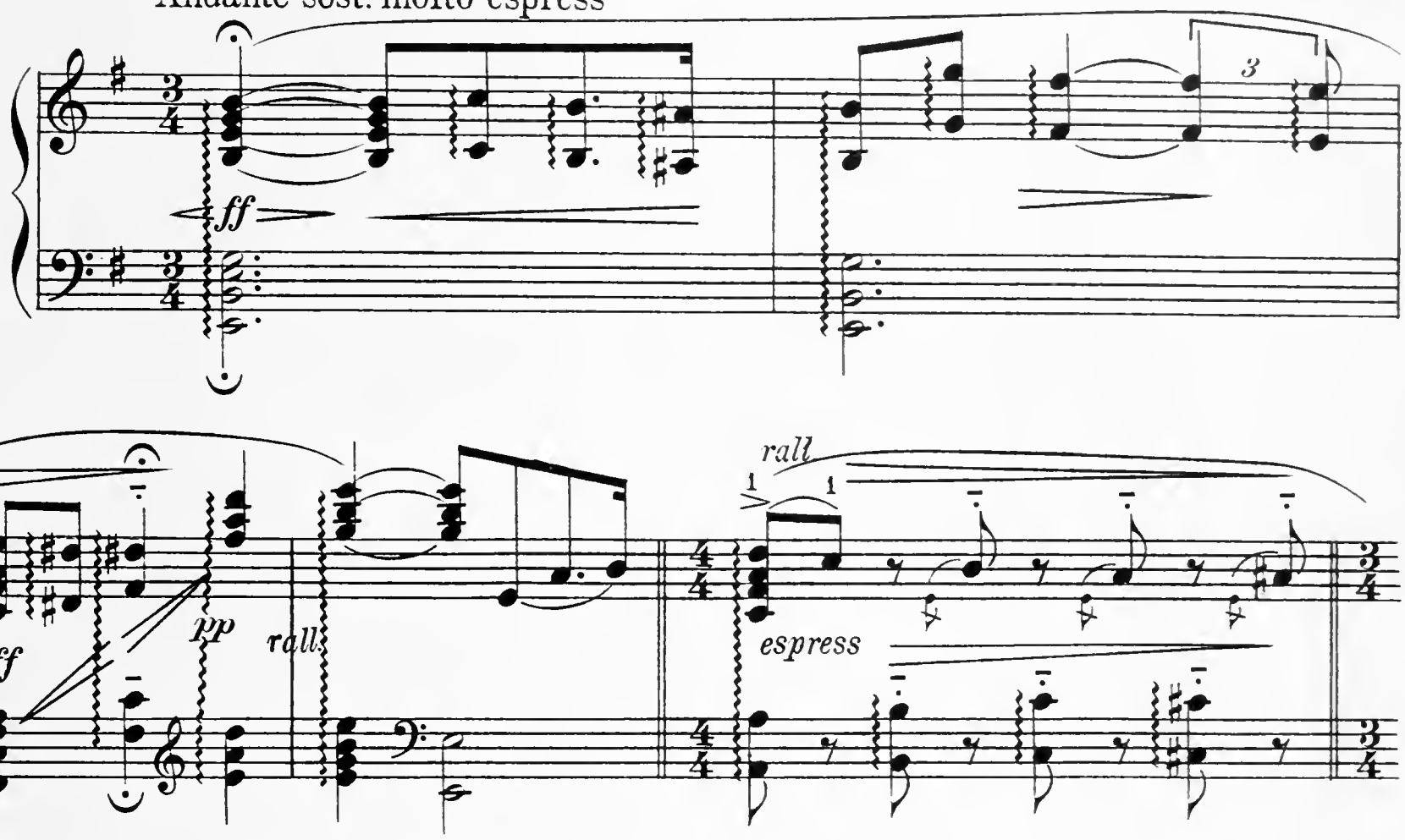
"The Floral Thoughts"

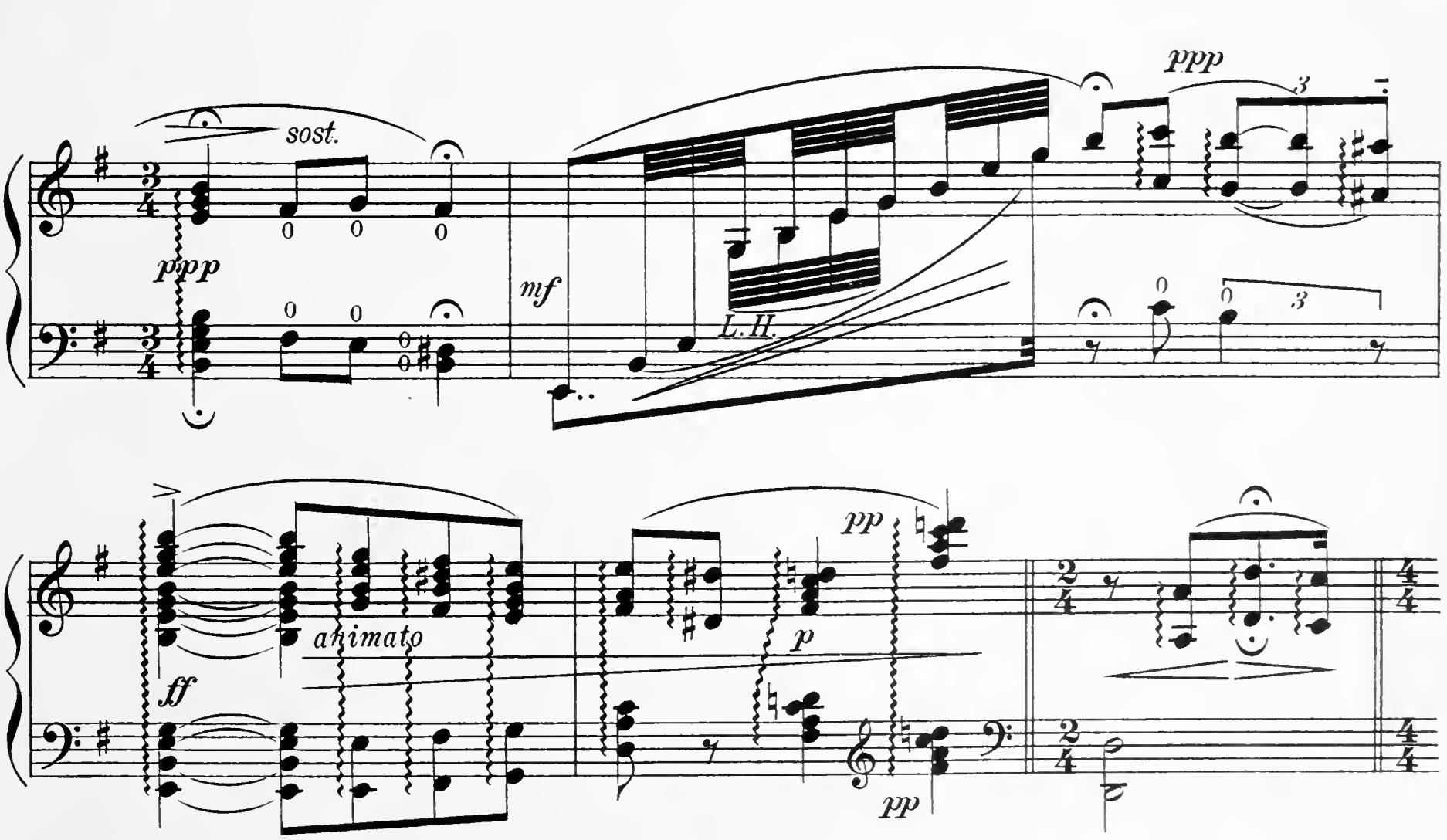
(Suite for Harp Solo)

HARP SOLO

A. F. PINTO, Op. 54

Andante sost. molto espress





H.S.-46

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rall.

pp pp pp pp

molto espressivo

ppp

pp

poco accell.

pp

ff con moto

dolce

meno un poco

Largo

molto rall.

pp

ppp

Animato e appassionato

ten.

Animato

poco accel.

p

ten.

dolce

ff

poco mosso

molto espressivo e rall.

ppp

rall. e sempre dim.

rit.

ppp

leggiero e rall.

rall.

pp

Inscribed to James F. Keenan with kind remembrance

TONE POEM

SUNSET

From

The Adirondacks Sketches

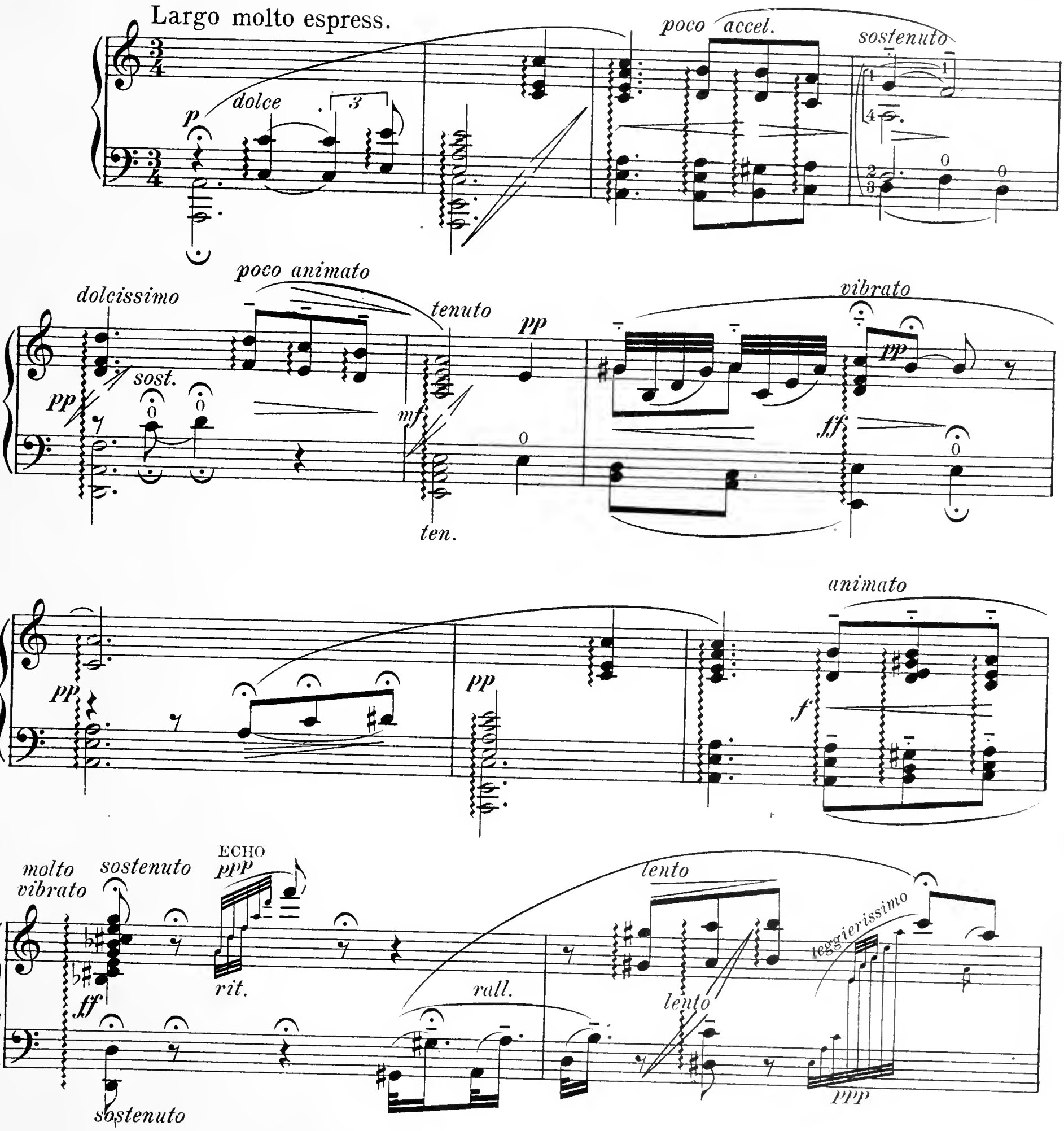
SUITE

for

Harp Solo

HARP SOLO

ANGELO FRANCIS PINTO, Op. 50



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R.H

7

L.H.

ff

R.H.

ad lib.

Cad. (bisbiglianto)

ppp

leggierissimo

pp

ben legato

molto espressivo

dolce

pp

Animato

mf

f

ff

ff

p e poco rall.

dolcissimo

sost.

sost.

mf

vibrato

pp

ff

pp e rit.

allargando

sensibile

rall.

sostenutamente

dolcissimo

Lento

ad lib.

vibrato

rall.

molto rall. e sempre dim.

ppp

ad lib. con gusto

Fine

vibrato

Respectfully dedicated to my dear Friends
Joseph Pasternack and Rosario Bourdon

Valse Caprice

HARP SOLO

FRANCIS J. LAPITINO

Allegro

f

poco meno

a tempo senza rall.

vibrato

ff

Presto in 1

ff vibrato i bassi

F♯ F♮ *R.H.*

meno in 3

rit.

L.H.

come 1ª

a tempo

accel. *assai*

F♯ F♮

rit.

come 1ª

a tempo

vibrato

accel.

to Coda

secco

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H. S. 67

poco ten.

L.H.

poco ten.

L.H.

R.H.

poco ten.

L.H.

vibrato ff

Presto come 1º

ff vibrato i bassi

F♯ F♮

come 1º

a tempo

accel. assai

rit.

vibrato

come 1ª

a tempo

accel.

assai

secco

Moderato e tranquillo

L.H. R.H. L.H. R.H. R.H.

1.

R.H. L.H. R.H. R.H. cresc. poco a poco

8

veloce

2.

rit. poco a poco

use G♭ for F♯

a tempo

D♯ D♯ D♯ D♯

8

1

15

15

Presto e senza rall.

2

rit.

use G♭
for F♯

a tempo

CODA

D♯

D♯

D♯

Da Capo 𝄋 *poi Coda*

secco

To my Collegue A. F. Pinto
Professor of the Harp at the N.Y. College of Music

ORIENTAL

(Intermezzo)

FRANK A. NICOLETTA Op. 1
Harpist of
The Phila. Symphony Orchestra

Moderato

HARP

ff

rall.

a tempo

PLATE H.S.№ 62

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2

1

2

ff molto animato

1

2

rall.

rall. e

dim.

ppp rall.

Fine

№ 12

Six Petite Canons

HELENE STONE TORGERSON

ETUDES

Six Petite Canons

Easy and Progressive

Harp Solo

HELENE STONE TORGERSON

I

II

III

IV

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V

VI

HARP SOLO'S

1. Butterflies . . . . . *Verdalle*
2. Valse Caprice . . . . . *Snoer*
3. Idyl—Moment Musical . . . . . *Loukine*
4. Intermezzo Romantic . . . . . *Kastner*
5. Serenade Capricciosa . . . . . *Pinto*
6. The Faires Dream . . . . . *Robinson*
7. Fantasie (Last Rose of Summer) . . . . *Schuetze*
8. Paraphrase—Robin Adair . . . . . *Pinto*
9. Scherzo—Reves—Apré le Bal . . . . . *Bousque*
10. Tarantella in C minor . . . . . *Naderman-Pinto*
11. Petite Fantasie—(Last Rose of Summer) . . *Pinto*
12. Paraphrase—Nearer My God to Thee . . . *Mason*
13. One Sweet Solemn Thought . . . . . *Ambrosio*
14. Spring Thought . . . . . *Schuetze*
15. Berceuse . . . . . *Sodero*
16. Evening Hour . . . . . *Standing*
17. Petite Petrouille . . . . . *Scibert*
18. Vision . . . . . *Verdalle*
19. Lullaby—Berceuse . . . . . *Kastner*
20. Souvenir d'Italie—Petite Barcarolle . . *Di Stefano*
21. Dance Characteristic . . . . . *Savasto*
22. "Heather Bells" . . . . . *Hamilton*
23. Dance of the Nymphs . . . . . *Seibert*
24. Fantasie Canadien . . . . . *Bambrick*
25. Preludio in *D* flat . . . . . *Loukine*
26. La Mandolinata . . . . . "
27. Intermezzo . . . . . "
28. Fantasie—Sur Kjerulf Berceuse . . . . *Pinto*
29. Petite Paraphrase Facile—(Sur une melodie Tyrolienne) "
30. Petite Berceuse . . . . . "
31. At the Brook . . . . . *Loukine*
32. Impromptu . . . . . "
33. The Squirrel . . . . . *Togerson*
43. The Lake Scene . . . . . *Pinto*
34. "Sunset" . . . . . *Pinto*
35. The Daisy—Valse Caprice . . . . . "
36. Impromptu . . . . . "
37. Dancing Shadows . . . . . *Standing*
38. Barcarolle—Tales of Hoffman . . . . *Seydel*
39. Caprice . . . . . *Pinto*
40. The Violet . . . . . "
41. Russian Folk Melody—(Song of the Boatmen of Volga) *Hass*
42. Etude de Concert . . . . . *Seydel*
45. At the Spring . . . . . *Pinto*
46. "The Rosemary" . . . . . "
48. Pastoral Reverie . . . . . "
49. "Autumn Thought" . . . . . *Loukine*
50. Intermezzo—from the "Idealist" . . . . *Pinto*
51. Etudes—Six Petite Canons . . . . . *Togerson*
52. Scherzo . . . . . *Sodero*
53. Rondo Capriccioso . . . . . *Cella*
54. The Wooden Shoe Dance—(for the Clark Irish Harp) *Rogers*
55. Gavotte Antique "PYTHAGORA" . . . *Garagusi*
56 The Nymphs . . . . . *Schildkret*
57. L'Elegante—Polk Caprice . . . . . *Lapitino*
58. Valse Melodieuse . . . . . *Pinto*
59. Paraphrase—"Believe Me If All Those Endearing Young Charms" . . . . . "
60. Réverie . . . . . *Holy*
61. Pensiero Lontano . . . . . *Cella*
62. Oriental . . . . . *Nicoletta*
63. A Winter Tale . . . . . *Davis*
64. Impressione . . . . . *Sodero*
65. Le Matin . . . . . *Di Stefano*
66. FUGA—(a) Allegro mod.—(b) Mod. quasi And.—(c) Allegro . . . . . *Quintile*
67. Valse caprice . . . . . *Lapitino*
68. Peace Dance (for the Clark Irish Harp) . . *Pinto*
69. RHAPSODY No. 1—(The Irish)
    Introducing (3) popular melodies
    1. Killarny.
    2. The Harp That Once Through TARA'S HALL.
    3. Believe Me, If All These Endearing Young Charms.
70. ALBUM OF OLD MASTERS.
71. Corale . . . . . *Palestrina*
72. Galiarde . . . . . *Frescobaldi*
73. Preludio . . . . . *Scarlatti*
74. Giga . . . . . *Durante*
75. Tema con variazione . . . . . *Corelli*
76. Gavotte . . . . . *Zipoli*
77. Pastorale . . . . . *Pergolese*
78. Allegro . . . . . *Turino*
79. Andantino . . . . . *Cimarosa*
80. Minuetto . . . . . *Pagnani*
81. Prayer from "Otello" . . . . . *Suerth*
82. Caprice . . . . . *Nicoletta*
83. Clear Sky—(Douce Eclacie) . . . . *Achard-Prothin*
84. Evening (Berceuse) . . . . . *Davis*
85. Impromptu Caprice . . . . . *Quintile*
86. The Lily (from the Floral Suite) . . . . *Pinto*
87. Danza Fantastica . . . . . *Cella*
88. Petite Dance Antique—(for the Clark Irish Harp) *Pinto*
89. Poem Erotique . . . . . *Grieg*
    Largo—(from Xerxes) . . . . . *Handel*
    Humoreske . . . . . *Dvorak*
90. Souvenir . . . . . *Drdla*
    Traumerie . . . . . *Schumann*
    Farewell . . . . . *Beethoven*
91. Salut d'Amour . . . . . *Elgar*
    Minuet—(Grandmother) . . . . . *Grieg*
    Musical Moment . . . . . *Schubert*
92. Chant sans paroles . . . . . *Tschaikowski*
    Berceuse—(from Jocelyn) . . . . . *Godard*
    Ronde d'Armour . . . . . *Westerhout*
93. Melody in F . . . . . *Rubinstein*
    Madrigale . . . . . *Simonetti*
94. Spring Song . . . . . *Mendelsohn*
    Calm at Sea . . . . . *Schubert*
    Minuet in *E* . . . . . *Mozart*
95. Adagio Sostenuto (from the Moonlight Sonata) *Beethoven*
    Song of India . . . . . *Rimsky-Korsarov*
    Prelude in *C* minor . . . . . *Chopin*
96. Nocturne—Op. 9 No. 2 . . . . . *Chopin*
    Evening Star . . . . . *Wagner*
    Andante . . . . . *Haydn*
97. Air—(from Samson and Delilah) . . . *Saint-Saens*
    (My Heart at Thy Voice)
98. Miniature Suite—(for Clark Irish Harp) . . *Pinto*
99. Valse Caprice in *D* flat . . . . . *Massino*
100. Suite—"Adirondacks Sketches" . . . . . *Pinto*
101. Suite—"Romantic" . . . . . "
102. Suite—"Floral Thoughts" . . . . . "
103. Mazurka de Concert . . . . . *Carlo Sodero*
104. Ella Wheeler Wilcox Poem, "The Harp"
    (Music setting for Harp Solo) . . . *Lapetino*
105. Impromptu in Fa Minore . . . . . *Carlo Sodero*
106. Legende . . . . . *Quintile*
107. Nocturno . . . . . *Shaw*
108. Xmas Carol (Holy Night) Arr. . . . . *Pinto*
    (For the Clark Irish Harp)
109. Legende . . . . . *Domenico-Sodero*
110. Suite No. 1 . . . . . *Shaw*
    (*a*) Prelude (Ricordanza)
    (*b*) Poem (Cyclamen)
    (*c*) Scherzando
111. Cing Petite Preludes Intimes . . . . . *Salzedo*
    (*a*) Tenderly Emoted
    (*b*) Dreamingly
    (*c*) Profundly Peaceful
    (*d*) In Self-Communion
    (*e*) Procession-Like
112. Theme with Variations . . . . . *Nadermann*
    (For the Irish or Concert Harp)
113. Suite No. 1 . . . . . *Cella*
    (*a*) Serenade
    (*b*) Reverie
    (*c*) Bagatelle
114. Poem (for ensemble of harps) . . . . . *Pinto*
115. Suite No. 2 . . . . . *Snoer*
    (*a*) Andante Religious
    (*b*) Reverie
    (*c*) Valse Lente (in *D* flat)
116. Suite No 1 . . . . . *Snoer*
    (For the Irish or Concert Harp)
    (*a*) Andante Pastorale
    (*b*) Theme with Variations
    (*c*) Intermezzo
    (*d*) Petite Valse Lento
117. Petite Suite "Oriental Colors" . . . . *Di Stefano*
    (*a*) Danse "Arabe"
    (*b*) Chanson Orientale
    (*c*) Hindoo Dance
118. "Suite Religioso" . . . . . Arr. *Pinto*
    (*a*) Come Ye Disconsolate
    (*b*) Silent Night
    (*c*) Abide With Me
    (*e*) Nearer My God to Thee
    (*f*) Old Hundred
    (*g*) Adeste Fideles
    (*h*) See the Conquering Hero Comes
119. Sketches of the Black Forest . . . . . *Krüger*
    "No. 1—Scene at the Brook"
120. No. 2—The Lake
121. No. 3—The River
122. Five Preludes . . . . . *Loukine*
123. Album No. 2 . . . . . *Selected*

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DUO'S

Edition A—Piano and Organ
" B—Harp and Piano
" C—Harp and Organ
" D—Harmonium and Piano
" E—Harp and VIOLIN SOLO or CELLO SOLO
—Solo Violin } WITH THE ACCOMPANIMENT of PIANO
—Solo Cello } WITH THE ACCOMPANIMENT of PIANO
—Solo Flute } WITH THE ACCOMPANIMENT of PIANO

TRIO'S

Edition F—Piano, Violin and Organ
" G—Harp, Cello and Organ
" H—Harp, Violin and Organ
" I—Harp, Violin and Cello
" J—Harp, Piano and Violin
" K—Piano, Violin and Cello
" L—Organ, Piano and Cello
Edition M---Two Violins and } PIANO or HARP
" N---Viola, Violin } PIANO or HARP

QUARTETS

" O—Piano, Organ, Violin and Cello
" P—Harp, Violin, Cello and Organ
" Q—Harmonium, Violin, Cello & Piano
" R—Harp, Piano, Violin and Cello
" S—String Quartet and Harp
" T—Harp Ensemble for three or more Harps
" U--Harp or Piano, Violin, Cello & Viola

1	Serenade Capricciosa "Star of Hope"	Pinto
2.	Barcarolle "Venetian Echoes"	"
3.	Paraphrase "Cantique Noel"	Adams
4.	Paraphrase "Larghetto"	Spohr
5.	Paraphrase "Nearer My God to Thee"	Mason
6.	Paraphrase "One Sweet Solemn Thought"	Ambrosio
7.	The Swan	Saint-Saens
8.	Berceuse	Pinto
9.	Reverie Pastorale	"
10.	Agitato e Serioso	Parkhurst
11.	Invocation	Snoer
12.	American Fantasie (for 2 Harps or Harp and Piano)	Pinto
13.	Pastorale	Pergolesi
14.	Solitudine	Sodero
15.	Le Soir	Di Stefano
16.	Rhapsody No. 1	Pinto
17.	Memories	Previn
18.	Meditazione Religiosa	Sodero
19.	Poem "The Rosemary"	Pinto
20.	Prelude "Sunset"	"
21.	Allegro Maestoso	Hoberg
22.	Intermezzo (Ideal)	Pinto
23.	"Ode to Spring"	Briglia
24.	"Impression Hebraique"	Shilkret
25.	Impression (Appel D'Amour)	Garagusi
26.	Melody "Reflective Mood"	Hartmann

9 TRANSCRIPTIONS BY ALBERTO BACHMANN 9

9 TRANSCRIPTIONS BY ALBERTO BACHMANN 9

27.	Invocation	Massenet
28.	Valse Op. 69—No. 1 (Posthumous)	Chopin
29.	Fleurs D'Amour	Borodine
30.	Chanson Hebraique	Rimsky-Korsakoff
31.	Melodie Hebraique	Eli Eli Lomo Asavtoni
32.	"Danse Cubaine"	Fuentes
33.	"Novelette"	Bird
34.	"Vision" (Poem)	Verdalle
35.	"Hymn to the Sun" (from Le Coq D'Or)	Rimsky-Korsakoff
36.	Humoreske	Holy
37.	Poem (For Harp Ensemble)	Pinto
38.	Invocation	Paganucci
39.	Reverie from Suite No. I	Snoer
40.	Valse Caprice from Suite No. I	Snoer
41.	Danse Novelette	Lowell Aistroup
42.	The Mocking Bird	Winner Aistroup

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